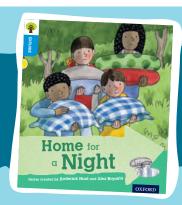


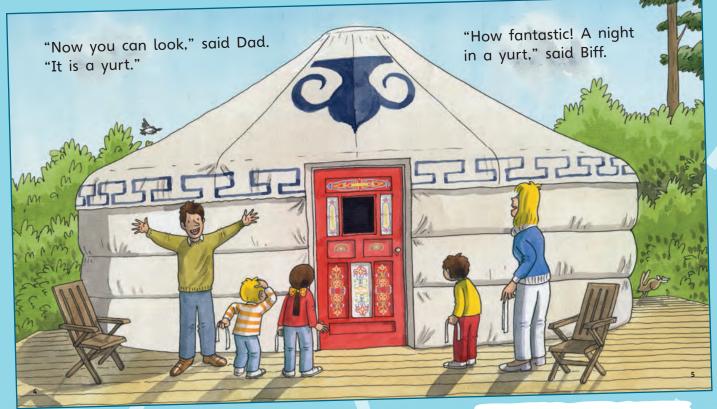
Explore with Biff, Chip and Kipper Resources

For ordering information, please see back page.

Year	Oxford Level	Book Band	Biff, Chip and Kipper Stories	Non-fiction Books	Teaching Support	Online Support	
Reception	1	Lilac	→	—			
	1+	Pink			Handbook 1		
Rece	2	Red	→	→			
	3	Yellow				Free Teaching Notes on Oxford Owl www.oxfordowl.co.uk	
	4	Light Blue	→				
Year 1	5	Green		-	Handbook 2		
	6	Orange		-			
	7	Turquoise					
Year 2	8	Purple	→		Handbook 3		
	9	Gold					
Oxford Owl for School is home to online resources, expert support and subscriptions.							

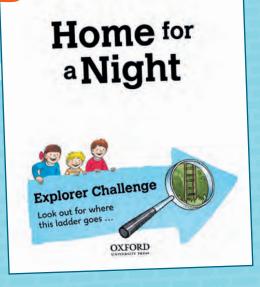
Tempt your fiction lovers with a brand new series of adventures featuring their favourite characters...





Oxford Level 3, Home for a Night

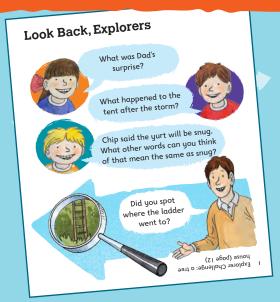
Explorer Challenges help develop comprehension, inviting children to look out for details as they read





Topic: Homes

Level-appropriate comprehension questions test children's understanding of what they've read





Each fiction title is topic-linked to a nonfiction title to encourage fiction lovers to try non-fiction – and vice versa

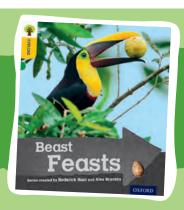
...then let them follow the trail to vibrant, topic-linked non-fiction.

This home is in a tree! You go up a ladder to get to it.



Oxford Level 3, The Right Home

Entice your non-fiction lovers with striking photography and text that's packed with facts...





Oxford Level 5, Beast Feasts

Solve the non-fiction **Explorer Challenge**

Beast **Feasts**



Glossary

bamboo: a giant grass with tall stems and small leaves bill: a bird's beak cacti: plants with thick stems that grow

in hot dry places grubs: tiny creatures that will grow into insects

nectar: a sweet liquid in flowers

rodents: animals with large front teeth to gnaw food, such as rats and mice

Index

carnivores 6, 12-15 herbivores 5, 8-11, 21 insect 16, 17, 18 leaves 9, 10, 11 meat 6, 7, 14, 20, 21 omnivores 7, 16-19, 20

Glossaries and indexes at Levels 4-9 help improve children's vocabulary

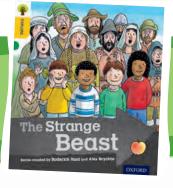
Topic: Carnivores, herbivores and omnivores

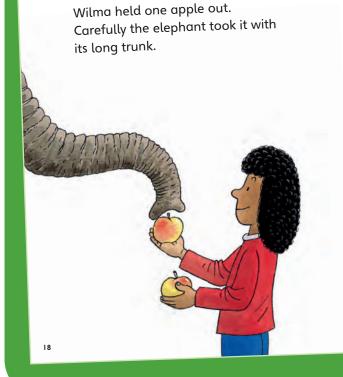




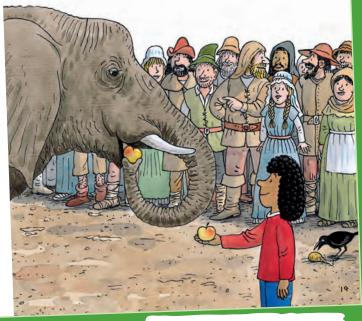
linked fiction book

...then let them explore the compelling, topic-linked character fiction.





The people in the crowd began to smile. They loved the strange beast now!



Oxford Level 5, *The Strange Beast*

Free teaching notes are provided for every book at www.oxfordowl.co.uk



Home for a Night

Written by Roderick Hunt, Illustrated by Nick Schon, based on the original characters created by Roderick Hunt and Alex Brychta.

Synopsis

Dad has a surprise for the family – they're going samping! Mum, Dad, Biff. Chip. Kipper are all staying in a yurt. Will and Wilma are sleeping in a tent wit dad, until a storm hits and blows the tent down. Luckily, there is plenty

There is a topic-linked non-fiction book to partner this title, which is called The Right

Group/Guided reading

Introducing the story

- (Predicting) Look at the cover together. Ask: Why are the children holding sleeping bags?
- (Predicting) Read the title together and ask: What do you think the children's home for the night might be? Ask children to share any stories they have of comping trips. (Predicting) Ask: What do you think BiH, Chip and Kipper will enjoy about camping?
- (Predicting) Ask: What do you think Biff, Chip and Kipper will, enjoy about comping?

 (Questioning) Turn to pp4-5 and look at the picture, 5ny: I wander what that is, it doesn't look like a tent. Read the text on p4 together and establish that it is a yurt. Ask children to work with a reading partner to think of some questions about yurts, that they would like to find answers to in the story.

Vocabulary check

- As they read, encourage the children to sound out and blend new words, for example n-igh-t, r-oi-n.
- example n-igh-t, r-ai-n.

 This book/story includes many decodable words, providing lots of apportunities for children to practise the skill of sounding out and blending new words. There are also some high frequency tricky words used in the book. These words are common but may not conform to the phonic teaching that children with have learned at this point support the children with reeding these words, explaining that they are tricky but common and useful. If necessary, simply read the word for them:

 we want the person and
- we, you, all, be, are, was, said we, you, an, be, are, was, sand

 There are a number of story words used in this book. These include words that
 may be familiar but do not conform to the phonic teaching that children will be
 learned at this point, and subject-specific vocabulary that may be unfamiliar
 to children. You can look together at the inside front cover for a list and their



definitions. Explain to the children that these words may be challenging but they are important for the topic. Read these words for the children if necessary. to help build familiarity before they read the story independently.

Reading the story

- Ask the children to read the story aloud and help where necessary. Praise and encourage children to re-read. Where necessary, encourage children to re-read sentences to focus on meaning.

 On ng support children to sound out and blend the word Light-In-line. sentences to rocus on meuring.

 On pa, support children to sound out and blend the word light-ining.

- On pn. support children to sound out and blend the word Light-n-ing.

 (Predicting) On pll. ask. What do you think will happen next? Encourage children to soy what might happen to the tent in the storm.

 (Summarizing) After reading pl5. ask: Why do Wilf and Wilma have to sleep in the predictional pafe.
- yau wim bit. Brip and Kipper? (Predicting) Before reading p17, draw children's attention to the punctuation used at the appropriate intonation and will be spreading p18. It wondsounds the story of the most of the punctuation used at the spreading as they read. Say: I wonder how Mum and Dad feel about having Wilf and Wilma in the yurt.

Returning to the story

- CITICALLY LOOK AT the picture on p8 again, say: I wonder how Wilf and Wilma feel about sleeping in a tent rather than in the yurt. Ask: Where would you rather sleep?
- Why?

 (Clarifying) Re-read pll together, ask: Why does Kipper ask if the rain will ever stop?

 Say: I wonder how the children feel about the storm. Ask: Do you like storms? Why?

 (Clarifying) Look again at ppl2-13, ask: Why can't Will and William seep in the tent?

 (Pandistan) Ask: Down do you think Will and William feel whom those find all this invest. (Predicting) 4st, How do you think Wilf and Wilma feel when they find all their wet stuff in the tent?
- stuff in the tent?
 Questioning J. Look again at pp16.15. Ask children to suggest questions that Wilf and
 Wilma might ask Biff. Chip and Kipper about staying in the yurt. e.g. Is it warm in the
 Journal of the purt of the purt?

 Gummarizing J. Look together at the story map on p18. Ask children to use the story
 map to discuss how the characters feel at certain points in the story? Ask: How does
 the way they feel change throughout the story?

Independent reading

- Introduce the story as in the Introducing the story section obove.

 Encourage the children to read the story as independently as possible. Remember to give them lots of a couragement and proise.

age the children to sound out and blend new words, for example

reading high frequency tricky words

reading high frequency tricky words.

s a number of story words, which children may need more
age, but which enrich the story. You can look together at the
list and their definitions. If a word is too difficult, simply read

Oxford Level 3, Home for a Night, Teaching Notes

NORTHERN IRELAND Levels of Progression in Communication across the curriculum: Primary

Levels 1					
	Early Learning Goals	Book-related assessment pointers			
Talking and listening	use vocabulary from within their experience to describe thoughts and feelings (L1_com_talk.3)	Check children use facial expressions and body language, as well as speech, to show how a character might react in the role-play scenario.			
	listen for information (L1_com_talk.1i)	Check children listen to peers in role.			
		Check children listen to and consider predictions that their peers make about what might happen next in the story.			
	ask and answer questions for specific information; (L1_com_talk.2)	Check children are able to make suggestions about how the different characters feel at various points in the story.			
Reading	understand that words are made up of sounds and syllables and that sounds are represented by letters (L1_com_read.2i)	Check children sound out and blend unknown words as they encounter them.			
	talk about what they read and answer questions (L1 com_read.5)	Check children are able to relate events in the story to their own experiences.			
Writing	write words using sound-symbol correspondence; (L1_com_writ.4i)	Check children are able to make plausible attempts at spelling phonically decodable work			

Useful links to the Cambridge **Primary English** Curriculum **Framework**

	CAMBRIDGE INTERNATIONAL Primary English Curriculum Framework: Level 1						
0	AMBRIDGE IN		Book-related assessment pointers				
		Early Learning Goals					
Speaking and listening		Engage in imaginative play, enacting simple characters or situations. (15L9) Note that people speak in different ways for	Check children use facial expressions and body language, as well as speech, to show how a character might react in the role-play scenario.				
		different purposes and meanings. (1SL10)					
		Listen to others and respond appropriately. (15L7)	Check children listen to peers in role. Check children listen to and consider predictions that their peers make about what might happen next in the story.				
		Answer questions and explain further when asked. (1SL4)	Check children are able to make suggestions about how the different characters feel at various points in the story.				
			Check children sound out and blend unknown				
	Reading	Use phonic knowledge to read decodable words and to attempt to sound out some elements of unfamiliar words. (1R06)	words as they encounter them.				
			Check children are able to make plausible				
	Writing	Use knowledge of sounds to write simple regular and to attempt other words including writing simple sentences, dictated by the seacher, from memory. (1W04)	attempts at spelling phonically decodable words				

Inside cover notes provide support for encouraging vocabulary development



About the book

This book looks at different homes ground the world.

Text type Topic Topic-linked fiction book discussion; explanation Geography: Science Home for a Night

Before reading

Talk together

- Look at the cover. Ask: Where is this home? Is it like where you live?
- Read the Explorer Challenge on pI with your child.

Topic Words

These words may be challenging to read, but they are important for the topic. For vocabulary development, read them together and talk about the meaning.

home – the place where you live (p4, 5, 6, 8, 9, 10, 11, 12, 13, 18)

plants – living things that grow out of the ground, such as flowers, trees and shrubs (p6, 7, 17, 18)

stilts – posts that support a house built over water (pl2, 18)

During reading

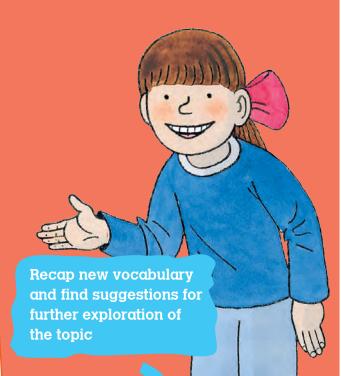
Enjoy the book together. If your child needs support to read a particular word:

- break it into sections, help them to sound it out and blend the sounds together, e.g. r-igh-t
- say the whole word for your child if

Tricky Words

These words are common but your child may find them challenging to read: me, be, you, my





A limited number of non-decodable topic or story words are included in each book. They are listed at the front, so they can be pre-taught and practised

> Oxford Level 3, The Right **Home**, Inside Cover Notes

Topic words

Read the topic words that were introduced in this book together, then ask your child to find them within the book. Ask them to tell you in their own words what each word means, prompting if necessary.

home (p4. 5. 6. 8. 9. 10. 11. 12. 13. 18)

plants (p6. 7. 17. 18) stilts (p12. 18)

Explore Further

Go for a walk in your local area and compare the homes you see with each other and with those the boy looks at in the book. Talk about the advantages and disadvantages of different types of home.

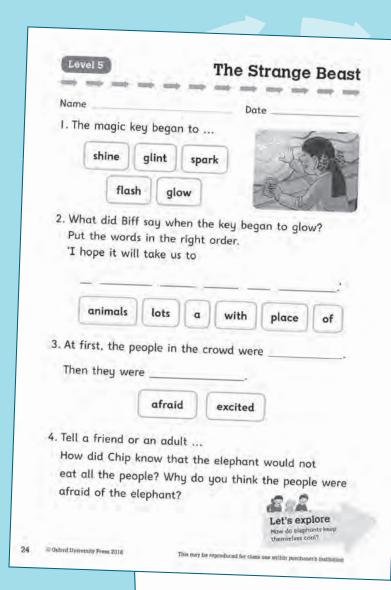
OXFORD

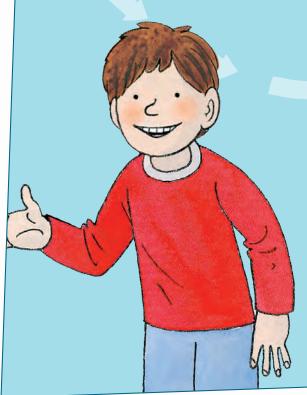
owtedgements
consultants: Tish Keech and Nicholas Sullivan
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Three teaching handbooks show how the books link to international curricula topics, and offer support for developing and stretching comprehension skills

	Oxford Level	Title	Genre	Topic	"International Primary Curriculum (IPC) Milepost 1"	"International Baccalaureate Primary Years Programme (PYP)"	
	4	The Stinky Plant	Fiction	Plants (the			
		Parts of Plants	Non-fiction	structure of plants)	Plants (Greenfingers)	How the world works	
		The Mosaic Floor	Fiction	Mosaics	The Senses	How we express	
		Mosaic Art	Non-fiction	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	(Sensational!)	ourselves	
		A Dress for Biff	Fiction				
		Dressing Up	Non-fiction	Clothes and costumes	Clothes (All Dressed Up)	How we express ourselves	
		Camel-Back Moun- tain	Fiction	Physical geographi-	The Environment		
		Highest Mountain to Deepest Canyon	Non-fiction	cal land- scapes	(Our World)	How the world works	
		The Treasure Map	Fiction	Mana and			
Year 1	5	Map, Compass, Explore!	Non-fiction	Maps and compass directions	Transport and Travel (From A to B)	Where we are in place and time	
		The Strange Beast	Fiction	Carnivores,	"Living Things (I'm Alive) Habitats (Earth - our home)"		
		Beast Feasts	Non-fiction	herbivores and omni- vores		How the world works	
	6	Grub Up!	Fiction	How mini-			
		Minibeasts Matter!	Non-fiction	beasts are useful	Flowers and Insects	How the world works	
		Night Watch	Fiction	Human	"Human Body (Super	How the world works	
		Super Senses	Non-fiction	senses and animal examples	Humans) The Senses (Sensational!)"		
		The Steam Train	Fiction	Transport			
		Faster, Faster!	Non-fiction	through the ages	Transport and Travel (From A to B)	Where we are in place and time	





The Strange Beast



Wilma held one apple The people in the crowd The people in the crowd out. Carefully the were not excited now. began to smile. They elephant took it with They were afraid. loved the strange its long trunk. beast now! The elephant did not A crowd was waiting like all the noise. It outside the castle reared up onto its gates. "We are waiting back legs. to see a strange beast!"

Two activity sheets for each book enable children to practise and develop their vocabulary, literal and higher-order comprehension skills

Contact your International Consultant or local supplier for advice on your order.

Money Saving Packs

	ISBN	Price	Qty
Super Easy Buy Pack (Oxford Levels 1 to 9 Class Pack of 36, one copy of every Teaching Handbook)	9780198396420	tbc	
Singles Pack (Oxford Levels 1 to 9 Mixed Pack of 6, one copy of every Teaching Handbook)	9780198396413	tbc	
Level 1: Class Pack of 36	9780198396444	tbc	
Level 1+: Class Pack of 36	9780198396529	tbc	
Level 2: Class Pack of 36	9780198396604	tbc	
Level 3: Class Pack of 36	9780198396680	tbc	
Level 4: Class Pack of 36	9780198396765	tbc	
Level 5: Class Pack of 36	9780198396840	tbc	
Level 6: Class Pack of 36	9780198396925	tbc	
Level 7: Class Pack of 36	9780198397007	tbc	
Level 8: Class Pack of 36	9780198397083	tbc	
Level 9: Class Pack of 36	9780198397168	tbc	

Handbooks

Reception/Handbook	9780198397236	tbc	
Year 1/Handbook	9780198397243	tbc	
Year 2/Handbook	9780198397250	tbc	





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