

MEMORANDUM

Note to the teacher: The following are only suggested answers. The learners may come up with many other ideas. It is most important that they are able to give reasons for their answers.

Answering short questions

Chapter 1

- 1 It emphasises the word/makes us notice it. ✓
We realise that there is a problem to solve. ✓ (2)
- 2 Angeline, ✓ Desmond ✓ (2)
- 3 a She lived in a house ✓ before with her nuclear/own family (OR in a single family); ✓ now she lives in a flat ✓ amongst other families. ✓ (4)
b She was happier in her old home. ✓ She says four times that she hates her new home. ✓ (2)
c At her old house, her father lived with them (positive) ✓ but there were gun fights in the street (negative). ✓ At the flat she can now walk to school (positive) ✓ but Raydene is no longer her next-door neighbour (negative). ✓ (Or any variation) (4) [14]

Chapter 2

- 1 He is a bus driver. ✓ (1)
- 2 It emphasises ✓ how bleak/sad/unhappy ✓ Tiffany feels about the fact that she seldom sees him. (2)
- 3 Raydene is Tiffany's best friend. ✓ (1)
- 4 a He is friendly/confident ✓ because he starts the conversation/is "unperturbed". ✓ He is open/chatty ✓ because he immediately tells her about himself. ✓ He is honest ✓ about being afraid of the drug dealers. ✓ (Any reasonable answer) (2)
b He is confident ✓ because he sits on the wall next to her / doesn't worry that she doesn't respond / carries on talking. ✓ (2)
c He is lonely ✓ because he makes an effort to befriend Tiffany. ✓ He is sensible ✓ because he feels afraid of the drug dealers. ✓ (2) [10]

Chapter 3

- 1 He is not her father; ✓ he is a sign that her mother has moved on and is coping without Tiffany's dad. ✓ (2)
- 2 a big scary fish that swim in the sea ✓ (1)
b crooks/con artists/people who prey on others ✓ (1)
- 3 I'd feel homesick/afraid ✓ because it would be unfamiliar / I would be leaving everything I know. ✓
OR
I'd feel excited ✓ for the adventure / for learning about new cultures and people. ✓ (2)
- 4 He seems confident / not worried about the drug dealers; ✓ he appears to be physically fit ✓ and dedicated to surfing. ✓ (Any two) (2) [8]

Chapter 4

- 1 Tiffany's family is fragmented / parents have split ✓ and she hates living with her mother and Desmond. ✓ Hanouk's family seems close-knit ✓ – his mother is warm and motherly. (4)
- 2 It makes the reader feel quite scared and curious ✓ as we wonder how and why they know her. ✓ It is sinister ✓ and makes us think there is more to the story. ✓ (Any two) (2)
- 3 The sea reminds Tiffany of happier times with her father. ✓ It is unfamiliar to Hanouk because he only knows about still water without sharks (like Lake Malawi). ✓ (2)
- 4 It warns people to leave the sea when a shark has been spotted. ✓ (1)
- 5 Although this time the siren is "completely silent", ✓ the sentence suggests that it won't be at some future point in the novel. ✓ (2) [11]

Chapter 5

- 1 He probably thinks it's not a "boy" thing ✓ to be nervous. ✓ (2)
- 2 Tiffany needs to be adapt to life away from her father. ✓ She needs to stop being so angry. ✓ She needs to learn to live happily in her new home / with Desmond. ✓ She needs to make new friends. ✓ (Any two) (2) [4]

Chapter 6

- 1 She was quite snobby/standoffish to start with, ✓ but she is realising that he is person worth getting to know / she is becomes more friendly. ✓ (2)
- 2 Life would be dull and boring ✓ with no challenges. ✓ (2)
- 3 Yes. Angeline is completely wrapped up in her new relationship, ✓ and is not aware of Tiffany's anger and hurt. ✓
OR
No. Angeline is still trying to make a life for them, ✓ and Tiffany has chosen not to confide in her. ✓ (2)
- 4 He likes Tiffany ✓ and is jealous that she is interested in Kwesi. ✓ (2) [8]

Chapter 7

- 1 She is passionate about it/addicted to it; ✓ surfing has taken hold of her like a hook and she couldn't stop even if she wanted to. ✓ (2)
- 2 a fish caught on a hook/fishing line ✓ (1)
- 3 Kwesi has been mixed up with the drug dealers. ✓ He also wants her to lose interest in Kwesi / He wants her attention on him. ✓ (2)
- 4 a Cowardly is being too scared to face up to difficulties. ✓ Careful is taking notice of dangers before rushing in. ✓ (2)
b Hanouk is generally careful, not cowardly. ✓ He tries surfing even though he's nervous, ✓ but he limits his time in the sea. ✓ He warns Tiffany about Kwesi because he wants her to be careful of him. ✓ (Any three reasons) (3) [10]

Chapter 8

- 1 a the smell of Desmond/his hair gel/his deodorant/his eggs ✓ (Any one) (1)
b the smell of Hanouk's mother's cooking ✓ (1)

- 2 a simile (comparison using “like”) ✓ (1)
- b The title is *Wave Riders*; ✓ “wave riders” can mean people who live life (to the full) / who ride the waves of life. ✓ (2)
- c Life is exciting and nerve-wracking. ✓ It has its highs and lows. ✓ It is not always easy but has its rewards. ✓ It can be exhilarating. ✓ (Any three, or similar) (3) [8]

Chapter 9

- 1 They used to be next-door neighbours. ✓ They are the same age. ✓ They complement each other ✓ and bring the best out of each other. ✓ Raydene is caring and is always there for Tiffany. ✓ (Any three) (3)
- 2 Yes. ✓ It is something Tiffany enjoys ✓ and it would mean they share a common interest. ✓
OR
No. ✓ She should respect her friend’s wishes ✓ and realise that Raydene has good reasons for not doing it. ✓ (3)
- 3 It irritates Tiffany because she is not happy ✓ and she thinks that her mother is to blame for her dad’s leaving. ✓ (2)
- 4 Because in her heart she must have known that her father and mother were not happy. ✓ The clues were there that her father had met someone new. ✓ (2) [10]

Chapter 10

- 1 Tiffany lives with her mother and so she is the parent who bears the brunt of Tiffany’s unhappiness. ✓ Tiffany is resentful that her mother has a boyfriend. ✓ She blames her mother for her dad’s leaving. ✓ She expects her mom to provide for her and is angry when she can’t. ✓ She thinks her mother is trying to keep her from contacting her dad. ✓ (Any two) (2)
- 2 Yes. Tiffany has been ripped away from her father ✓ and she is going through a period of adjustment. ✓
OR
No. Angeline has every reason to be happy, ✓ and Tiffany is not being fair in blaming her. ✓ (2)
- 3 Kwesi is a great surfer. ✓ He is self-assured, ✓ and Tiffany wishes she was too. ✓ She likes him ✓ and wants to spend time with him. ✓ (Any two) (2)
- 4 We sympathise with and admire him ✓ because he is bravely ✓ tackling something that he is afraid of, ✓ and that has been difficult for him. ✓ (Any two) (2)
- 5 Sharks are an ever-present threat which can ruin a person’s life, ✓ just like drug dealers. ✓ (2) [10]

Chapter 11

- 1 She finds that she is good at surfing, ✓ and that it is exhilarating. ✓ (2)
- 2 He is interested in people. ✓ He likes to help people ✓ and encourage people to surf. ✓ He is caring ✓ and thoughtful. ✓ (Any two) (2)
- 3 Surfers enter their territory (the sea), ✓ and then splash around and look like seals or some other prey. ✓ (2) [6]

Chapter 12

- 1 a Yes. They are often more confident ✓ and self-assured in what they do. ✓ (Mark for a well-expressed opinion.) (2)
b Yes, probably. There seems to be a separate set of rules for attractive people”, ✓ and others approach them with positive expectations. ✓ (Mark for a well-expressed opinion.) (2)
- 2 He is nervous of the drug dealers/attackers ✓ but because his friend needs his help, ✓ he enters a dangerous situation where he could be physically harmed. ✓ (3)
- 3 Hanouk and his family ✓ are becoming important because they provide a safe haven from her difficult home life. ✓ Kwesi ✓ is becoming her role model and she wants to be able to surf like him. ✓ (4) [11]

Chapter 13

- 1 Cellphones are a way of keeping touch, instantly and cheaply, with friends and family. ✓ It’s a status symbol to have the latest model. ✓ Social networking and access to information are important. ✓ (These are just suggestions – there will be other reasons given.) (3)
- 2 We realise that he is battling more than just his fear, ✓ and it makes us nervous ✓ about what may happen next. ✓ (3)
- 3 It sounds like a cry of pain or fear, ✓ and it creates a similar reaction in us. ✓ (2) [8]

Chapter 14

- 1 They indicate panic/frantic action, ✓ and this emphasises the fear that people feel about sharks. ✓ (2)
- 2 The word “mournful” suggests the sadness we feel about death. ✓ We fear that someone has died in the shark attack. ✓ (2)
- 3 Their inexperience ✓ reminds us how much they are at risk. ✓ (2)
- 4 Kwesi disappears for a while ✓ and so we are made to think that he might have been the person who has been attacked. ✓ (2) [8]

Chapter 15

- 1 Tiffany’s questions emphasise her confusion ✓ and the fact that no one has any answers yet. ✓ (2)
- 2 She is in shock. OR It’s a nervous reaction. ✓ (1)
- 3 It heightens the tension ✓ because we still think it might be Kwesi who has been attacked. ✓ (2)
- 4 Yes, because he is so important in terms of the themes and relationships in the novel. ✓ We like him as a character. ✓
OR
No, because there is blood in the water. ✓ Kwesi is nowhere in sight. ✓
(Any one or similar) (1) [6]

Chapter 16

- 1 Hanouk is jealous of the way that Tiffany admires Kwesi. ✓ Hanouk is concerned about the connections that Kwesi may have with the drug dealers. ✓ (2)

- 2 Kwesi shows bravery ✓ in saving the victim of the shark attack. ✓ (2)
- 3 He is something of a loner anyway, and doesn't like to be in the limelight. ✓
He is getting to grips with the scary idea that it could have been him. ✓ He
could be weighing up whether it is worth keeping on surfing if it is this
dangerous. ✓ (There may be other ideas.) (3)
- 4 Tiffany has survived her dad's leaving her mom, ✓ and found something to
give her joy and fulfilment. ✓ (2)
- 5 Angeline has survived having an unfaithful husband ✓ and has learnt to
love again through finding Desmond. ✓ (2) [11]

Chapter 17

- 1 Tiffany realises how much she loves her mom, ✓ and how much Angeline
loves her. ✓ She realises that Desmond is not so bad ✓ and that his music is
a sign of his happiness. ✓ She realises how much she has to live for. ✓
(Any three) (3)
- 2 She has developed a healthy respect for the sea ✓ and realised they have
nothing to prove. ✓ She is worried there will be another attack. ✓ (Any two) (2)
- 3 It is the first time that her father has admitted that he is sorry for hurting
Tiffany ✓ and it's important for her to know that he loves her. ✓ (2)
- 4 They recognise his bravery ✓ and perhaps they admire him for breaking
away from the drug culture. ✓ (2)
- 5 a Shadows symbolise the past/sadness/betrayal. ✓ (1)
b The sun symbolises new life/hope/warmth/love. ✓ (1)
- 6 (There is no SINGLE right answer. Mark for a well-expressed opinion.) ✓✓ (2) [13]

Exploring the novel further

Multiple-choice questions: An eye for detail

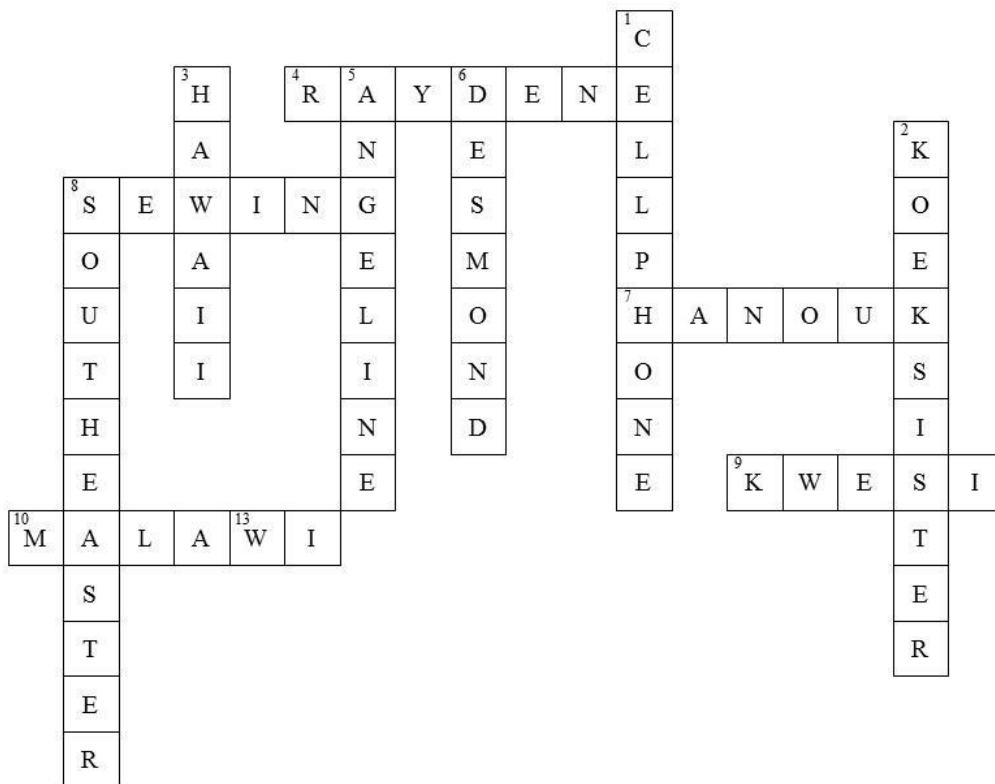
- 1 C ✓
- 2 C ✓
- 3 A ✓
- 4 D ✓
- 5 C ✓
- 6 B ✓
- 7 B ✓
- 8 C ✓
- 9 D ✓
- 10 B ✓ [10]

Place in sequence: Plot

1	A	<i>Hanouk and Tiffany go to the beach and watch the surfers.</i>
14	B	Everyone in the community recognises Kwesi as a hero.
6	C	Hanouk and Tiffany argue about Kwesi, and Hanouk stops surfing.
3	D	Hanouk and Tiffany choose their surfing gear and go for their first lesson.
9	E	Hanouk decides to try surfing again.
4	F	Hanouk is jealous when Tiffany watches Kwesi surf.
12	G	Kwesi saves the surfer who has been attacked.
13	H	The shark attack makes Tiffany and her mother realise how important they are to each other.
10	I	The shark attacks.
2	J	<i>Tiffany and Hanouk discuss Kwesi and his background.</i>
8	K	Tiffany and Hanouk patch up their relationship.
7	L	Tiffany is attacked by a drug dealer, and is saved by Hanouk.
11	M	Tiffany thinks that it is Kwesi who has been attacked by a shark.
15	N	Tiffany's father visits her.
5	O	We learn about why Tiffany's father left.

[15]

Crossword puzzle: Character and more



[10]

Match the columns: Themes

Note: Learners may come up with different groupings. They must be able to explain their choices.

Overcoming difficulty
E “Life is full of sharks,” he said. “If you’re lucky, you slip their grip. And if you’re really lucky, you get a second chance.”
K “No one knows why bad things happen. They just do. I think it’s cool that your mom wasn’t afraid to love again. She’s made a new life for both of you.”
Friendship and loyalty
C “But you’re not alone, dude. We just have to stick together.”
J “You are a great friend. You probably saved my life.”
The importance of family
F “Oh, Tiffany,” [Angeline] said tearfully. “I love you so much... I couldn’t handle it if something happened to you.”
Sacrifices bring reward
A “It’s an opportunity. For us it was the chance to come to South Africa. To make a better life for ourselves.”
G “I think that’s sad. Letting your hair stop you from doing something so that’s such fun.”
Seize the day – make the most of opportunities
B “But riding waves is also scary, I think. It’s taking a chance. But you have to do it. If you don’t, you might miss your best wave. Your best chance. The best ride of your life.”
Going beyond one’s comfort zone
H “Summoning all his courage, Hanouk stood and turned back towards the crowd.”
Forgiveness
D “If I came to the beach some time ... do you think I would be able to watch you surfing?”
I “What your dad did was wrong ... but you are allowed to still love him.”

[20]

Express yourself creatively

Act it

The following rubric will give you some ideas about the kind of things to mark for:

Preparation				2	1	0
Audibility (Can we hear you?)				2	1	0
Listening and appropriate response/insight (Do you show understanding of the characters and situation?)		4	3	2	1	0
Speaker etiquette/conventions (Do you listen/ take turns/ play your part?)				2	1	0
TOTAL						____/10

Talking about it

Debate

In the debate, the following points could be made:

Proposition: *Cellphones are not good for teenagers.*

- Cellphones have become more important than face-to-face friends.
- They are expensive. The money could be better spent elsewhere. It makes you a target for crime.
- We have to have the very latest model – therefore we are victims of advertising and marketing.
- What about cyber-bullying and cyber-stalking?
- Plagiarism (e.g. copying information off the internet) is becoming too easy, and no one has original ideas any more.

Opposition: *Cellphones are necessary for teenagers.*

- Think about the safety factor.
- What about the opportunity to network?
- We cannot know everything. Having a smart phone allows us to look up anything, anywhere.
- Teenagers without the latest technology will be left out of their peer groups.

Writing about it

The following rubric can be used:

Clear selection of information, planning (flow, introduction and conclusion)	5–4	3	2	1–0
Appropriate tone and register (Does the language and style match the purpose and audience?)	3	2	1	0
Format (appropriately set out)	3	2	1	0
Language use (sentence construction, spelling, punctuation, word choice)	4	3	2	1
TOTAL				____/15

Practising questions for assessment

Contextual question 1 (from Chapter 1)

- 1 It sets up the crisis. ✓ (1)
- 2 She is frustrated with Tiffany ✓ and she thinks Tiffany is being unreasonable. ✓ (2)
- 3 He is a big problem in Tiffany's life. ✓ It emphasises the fact that she blames him alone for much of what is going wrong in her life / all her problems come down to one word. ✓ (2)
- 4 a It is a way of getting back ✓ at her mother and Desmond. ✓ (2)
b Possibly disapprove. ✓ She is being mean ✓ for the sake of it.

Stealing is always wrong. / The koeksisters are not hers. ✓

OR

Possibly sympathise. ✓ It is a small thing she can control ✓ when the rest of her life is a mess. ✓

(3) [10]

Contextual question 2 (from Chapter 17)

- 1 It has only been one day ✓ since the nearly fatal shark attack and the memory is still fresh in her mind. ✓ (2)
- 2 He has always tried to impress her ✓ but now he wants her to understand that he won't do things just because she is doing them. ✓ (2)
- 3 There will always be dangerous and difficult things ✓ to overcome ✓ in life. (2)
- 4 They have a connection over surfing (he has always wanted to surf). ✓ Tiffany has told him about the shark attack ✓ and he wants to show his concern. ✓ It has made him realise that he loves his daughter. ✓ (Any two) (2)
- 5 Shadows symbolise disappointment/betrayal/hurt ✓ and the sun symbolises new life/hope/warmth/love. ✓ (2) [10]

Paragraph questions

Consider the following suggestions. This is by no means an exhaustive list, and Grade 8 learners would not be expected to include all of this. Mark according to the rubric, taking into account sense, sensitivity and sincerity.

- 1 *Kwesi says: "Life is full of sharks...If you're lucky, you slip their grip. And if you're really lucky, you get a second chance."*
 - Kwesi says that the sharks don't want to eat people but they do because surfers intrude into their territory.
 - Hanouk knows that people can be as dangerous as sharks ("Sharks live here too," he said, indicating the drug dealers ...), but Kwesi says one has to make the most of one's opportunities, even if there are risks.
 - Throughout the novel, we are told about the warning siren and the shark spotters. When it does sound, it is a "mournful call".
 - Hanouk is nervous about all aspects of the sea, but particularly the sharks.
 - Tiffany tells him, "You can't have the waves without the sharks ..."
 - Angeline realises how much she loves Tiffany ("Oh, Tiffany," [Angeline] said tearfully. "I love you so much ... I couldn't handle it if something happened to you.") This opens the door for Tiffany to appreciate her mom and forgive her in turn.
 - The sharks symbolise the risks that we have to face every day, and the fact that we can't live our lives in fear (although there is nothing wrong with a healthy bit of caution!).
 - Life offers all of us the opportunity to be a hero – like Kwesi, who has turned his back on drugs, and who proves himself again when he rescues the shark attack victim. [10]

- 2 Consider these two opinions. Hanouk’s mother says, “But riding waves is also scary, I think. It’s taking a chance. But you have to do it. If you don’t, you might miss your best wave. Your best chance. The best ride of your life.” Tiffany says, “It was as if the sea was right there, calling for her.”
- The waves represent a challenge and a fear to be overcome, especially for Hanouk.
 - They also symbolise freedom and independence, and a healthy alternative lifestyle (“The idea of being out on the waves, away from everybody, appealed to her.”)
 - Tiffany learns that she is good at something, and that it is something she could share with her dad.
 - She learns that there is a time for courage, and a time for caution – the friends agree not to go surfing the day after the shark attack.
 - Hanouk’s mother equates “riding waves” with their move from Malawi – heading into the unknown, but hoping it will prove to be a better life for the family.
 - Kwesi clearly has a past with the drug dealers. Hanouk has heard that there is something “not good” about his past. Through surfing, Kwesi has found something different in which to invest his energies (“They say he turned his life around.” Hanouk shrugged. “Now he’s about the best surfer around here.”). Kwesi resists the drug dealers (“Hey, Kwesi! We’re waiting for you, Kwesi!”). Instead he runs to the beach “like it was the sea that was calling his name.” [10]

The following rubric will give you some guidance for marking.

Content – wow factor. Answers the question	3 Exciting; deeply moving; makes you catch your breath	2 Competent; relevant but becoming predictable	1-0 Ordinary; beginning to bore; ho-hum
Planning and coherence	2 Thorough planning; reads well	1 Some evidence of planning; fairly well written	0 No evidence of planning; ideas don’t hang together
Literature conventions (present tense and no second person); appropriate register	2 Understands the conventions	1 Some understanding requirements	0 No understanding
Vocabulary, sentence structure, idiomatic use of language, spelling and punctuation	3 Excellent vocab, spelling, punctuation and language usage.	2 Few errors in vocab, spelling, punctuation and language usage; errors do not detract.	1-0 Limited vocab, poor spelling, punctuation, sentence structure and language usage (non-idiomatic); beginning to irritate.
TOTAL			_____/10